

DHSG Lower Years Assessment Framework

Art



LOWER YEARS (Years 7 to 8)

MIDDLE YEARS (Years 9 to 11)

	Developing (D)	Secure (S)	Mastering (M)
Know- ledge	With support can demonstrate knowledge of certain processes in art including, artist research and layout, ways of creative thinking, ways of applying certain mediums.	At times demonstrates accurate knowledge of certain processes in art including, artist research and layout, ways of creative thinking, ways of applying certain mediums.	Often with some independence demonstrates accurate knowledge of certain processes in art including, artist research and layout, ways of creative thinking, ways of applying certain mediums.
Under- standing	With support applies knowledge to a given context to interpret, analyse and evaluate art movements, artist, other cultures, information and issues.	At times applies relevant knowledge in given context to interpret, analyse and evaluate art movements, artist, other cultures, information and issues.	Often with some independence demonstrates accurate knowledge of given context to interpret, analyse and evaluate art movements artist, other cultures, information and issues.
Skills	With support can demonstrate skills such as 80% observational, use of various paints including water colour, powder paint and acrylic paints, paint brushes, pencils, clay, collage, photography. layout for artist research.	At times executes a range of appropriate skills such as 80% observational, use of various paints including water colour, powder paint and acrylic paints, paint brushes, pencils, clay, collage, photography. layout for artist research.	Often with some independence demonstrates accurate knowledge of 80% observational, use of various paints including water colour, powder paint and acrylic paints, paint brushes, pencils, clay, collage, photography. layout for artist research.

